

Emerson College presents

# Fall 2011 Reading Series



Sponsored by the Department of Writing, Literature & Publishing

October 12, 2011 **Bernice L. McFadden**



**Bernice L. McFadden** is the author of seven critically acclaimed novels, including *The Warmest December*, nominated for a Pulitzer Prize in Fiction and lauded by Toni Morrison as “searing and expertly imagined,” *Loving Donovan*, winner of the 2004 Black Caucus of the American Library Association Fiction Honor Award, and *Sugar*, hailed by Terry McMillan as “compelling and thought-provoking.” Her most recent novel, *Glorious*, received the BCALA Literary Award in Fiction and was praised in the New York Times Book Review for its “wonderful” dialogue and “entertaining prose that equally accommodates humor and pathos.”

November 2, 2011 **Martha Serpas**



**Martha Serpas** is the author of two collections of poetry, *Côte Blanche* and *The Dirty Side of the Storm*. Her work has appeared in *The New Yorker*, *The Nation*, *Southwest Review*, and *Image*, and in a number of anthologies, including the Library of America’s *American Religious Poems*. She recently taught at Yale Divinity School and at the University of Tampa, where she served as poetry editor of *Tampa Review*. A native of south Louisiana, she remains active in efforts to restore Louisiana’s wetlands. Currently she works as a trauma chaplain and teaches in the Creative Writing Program at the University of Houston.

November 30, 2011 **Emerson Faculty Reading**



**DeWitt Henry** is the author of two memoirs—*Sweet Dreams: A Family History* and *Safe Suicide*—and of *The Marriage of Anna Maye Potts*, winner of the Peter Taylor Prize for the Novel. He has edited numerous anthologies, including *Sorrow’s Company: Writers on Loss and Grief*, *Fathering Daughters: Reflections by Men*, *Other Sides of Silence: New Fiction from Ploughshares*, and *The Ploughshares Reader: New Fiction for the 80’s*, which won the Editor’s Book Award. As Founding Editor of *Ploughshares* he also won a Massachusetts Commonwealth Award in 1992 for his work as Executive Director. He was recently guest editor of the 40th Anniversary fall edition.



**Richard Hoffman** is author of *Half the House: a Memoir* and the poetry collections *Without Paradise*, *Gold Star Road*, winner of the 2006 Barrow Street Press Poetry Prize and the 2008 Sheila Motton Award from the New England Poetry Club, and his latest, *Emblem*. A fiction writer as well, his *Interference & Other Stories* was published in 2009. His work has appeared in *Agni*, *Ascent*, *Harvard Review*, *Hudson Review*, *The Literary Review*, *Poetry*, *Witness* and other magazines. He currently serves as Chair of PEN New England.



**Murray Schwartz** is a Shakespeare specialist with interests in literary theory, psychoanalysis, and Holocaust studies. He co-edited *Representing Shakespeare: New Psychoanalytic Essays*. His other publications include *Memory and Desire: Aging—Literature—Psychoanalysis*, *A Thematic Introduction to Shakespeare*, *Where is Literature?*, and *Know Thyself: Delphi Seminars*. He has published numerous essays on Shakespeare, psychoanalysis, and poets such as Sylvia Plath. He is currently at work on a psychoanalytic study of the Holocaust and an essay on theories of trauma. With his wife Peggy Schwartz he has completed *The Dance Claimed Me: A Biography of Pearl Primus*, published by Yale University Press in April 2011.

All readings begin at 6 p.m. at

**The Paramount Center**

Bright Family Screening Room

559 Washington Street

Boston, MA