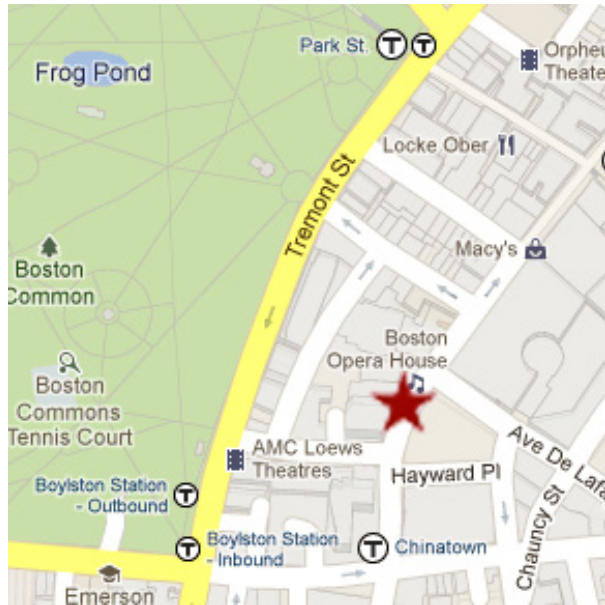


Emerson College presents

# Spring 2012 Reading Series



**Emerson College's Paramount Theater** is located on Washington Street between Avery and West Streets. The nearest T-stops are Park Street (Red Line), Downtown Crossing (Red Line), Boylston Street (Green Line), and Chinatown (Orange Line).

**Parking** is available at the Boston Common Garage located on Charles Street between Boylston and Beacon Streets. Public parking is also available directly across from the Paramount Center.

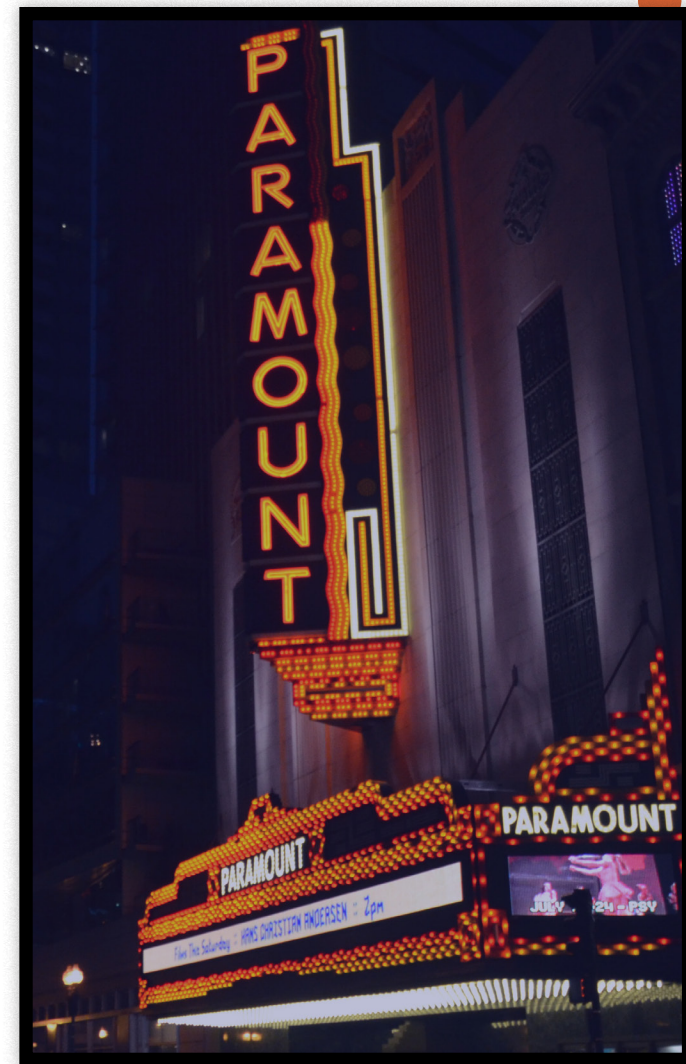
For more information

**call:** 617-824-8228

**email:** [WLPReadingSeries@emerson.edu](mailto:WLPReadingSeries@emerson.edu)

## Spring 2012 Reading Series

Sponsored by Emerson College  
Department of Writing, Literature & Publishing  
120 Boylston Street  
Boston, MA 02116



Emerson College  
presents

# Spring 2012 Reading Series



Sponsored by Emerson College  
Department of Writing, Literature &  
Publishing

Emerson College presents  
**Spring 2012**  
Reading Series

The Reading Series takes place at  
**The Paramount**  
Center

Bright Family Screening Room  
559 Washington Street  
Boston, MA

All events begin at 6 P.M.

## February 8



**TRACY KIDDER** is the author of nine books of non-fiction including *The Soul of a New Machine* which earned him a Pulitzer Prize and a National Book Award in 1982, *House,*

*Among Schoolchildren, Home Town, Mountains Beyond Mountains,* and *Strength in What Remains.* His essays have appeared in *The New Yorker, Granta,* and *The New York Times Book Review.*



**CARL PHILLIPS** is the author of eleven books of poetry, most recently *Double Shadow* and *Speak Low,* both finalists for the National Book Award. Other honors include the Kingsley Tufts Poetry Prize and awards and fellowships from the Guggenheim Foundation, the Library of Congress, the American Academy of Arts and Letters, and the Academy of American Poets, to which he was named Chancellor in 2007.

## April 11

## February 22

### Emerson Faculty Reading



**MARGOT LIVESEY** is the author of a collection of short stories, *Learning By Heart,* and seven novels, including *Eva Moves the Furniture, The House on Fortune Street,* which won the L.L. Winship / PEN New England Award, and her newest book, *The Flight of Gemma Hardy.* She has taught in numerous writing programs and has received grants from the NEA and the Guggenheim Foundation.



**GAIL MAZUR** is author of six books of poems. Her fifth collection, *Zeppo's First Wife: New & Selected Poems,* won the 2006 Massachusetts Book Award, and was a finalist for the 2005 Los

Angeles Times Book Prize and for the 2006 Paterson Poetry Prize. Mazur's most recent book of poems, *Figures in a Landscape,* was published in 2011 by University of Chicago Press.



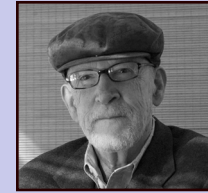
**PABLO MEDINA** is the author of 13 books of poetry, fiction, non-fiction, and translation, including *The Man Who Wrote on Water,* and a translation of García Lorca's *Poet in New York.*

Forthcoming in spring of 2012 is his novel *Cubop City Blues.* He has won grants from the Rockefeller Foundation, the NEA, and the Lila-Wallace Reader's Digest Fund.

## March 21

### The Art of Translation

co-hosted by Maria Koundoura and Yu-jin Chang



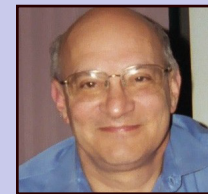
**DAVID FERRY** is a poet and translator. His new selected poems, *On This Side of the River,* will be published in autumn of 2012. His books of poems and translations include *Of No Country I Know:*

*New and Selected Poems and Translations, Gilgamesh: A New Rendering in English Verse,* and *The Odes of Horace: A Translation.* He is at work on a translation of Virgil's *Aeneid.*



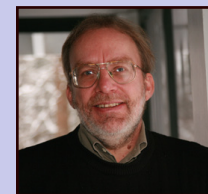
**SHEILA FISHER** is the author of *Chaucer's Poetic Alchemy: A Study of Value and Its Transformation in The Canterbury Tales,* and co-editor of *Seeking the Woman in Late Medieval and*

*Renaissance Writings: Essays in Feminist Contextual Criticism.* Her latest publication is *The Selected Canterbury Tales: A New Verse Translation.*



**MICHAEL PALMA** has published two poetry chapbooks and two full-length collections, *A Fortune in Gold* and *Begin in Gladness.* His twelve translations of modern Italian poets include

prize-winning volumes of Guido Gozzano and Diego Valeri. His fully rhymed translation of Dante's *Inferno* was published by Norton in 2002 and reissued as a Norton Critical Edition in 2007.



**PETER FILKINS** is the author of four books of poems, and the translator of Ingeborg Bachmann's collected poems, *Darkness Spoken,* as well as H.G. Adler's novels *The Journey* and *Panorama.* He is a

recipient of a Berlin Prize Fellowship from the American Academy in Berlin, and an Outstanding Translation Award from the American Literary Translators Association.