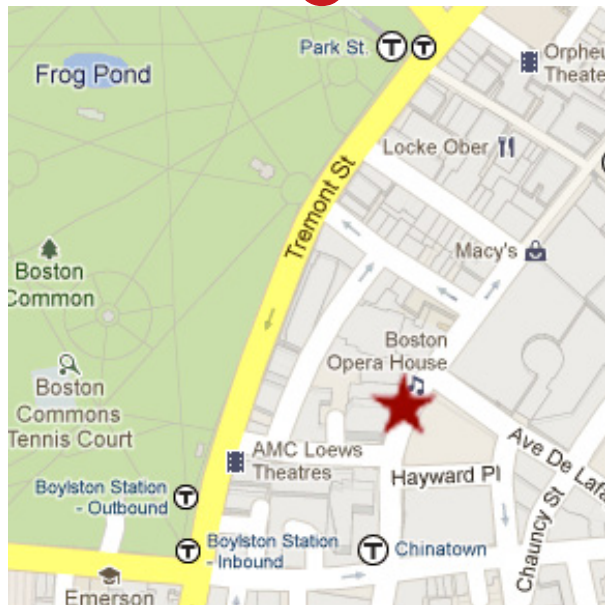


Emerson College presents

Fall 2011 Reading Series



Emerson College's Paramount Theater is located on Washington Street between Avery and West Streets. The nearest T-stops are Park Street (Red Line), Downtown Crossing (Red Line), Boylston Street (Green Line), and Chinatown (Orange Line).

Parking is available at the Boston Common Garage located on Charles Street between Boylston and Beacon Streets. Public parking is also available directly across from the Paramount Center.

For more information

call: 617-824-8228

email: WLPReadingSeries@emerson.edu

Fall 2011 Reading Series

Sponsored by Emerson College
Department of Writing, Literature & Publishing
120 Boylston Street
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Fall 2011
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Emerson College presents

Fall 2011 Reading Series

The Reading Series takes place at

The Paramount Center

Bright Family Screening Room
559 Washington Street
Boston, MA

All events begin at 6 P.M.

October 12, 2011

Bernice L.

McFadden is the author of seven critically acclaimed novels, including *The Warmest December*, nominated for a Pulitzer Prize in Fiction and lauded by Toni Morrison as “searing and expertly imagined,” *Loving Donovan*, winner of the 2004 Black Caucus of the American Library Association Fiction Honor Award, and *Sugar*, hailed by Terry McMillan as “compelling and thought-provoking.” Her most recent novel, *Glorious*, received the BCALA Literary Award in Fiction and was praised in the New York Times Book Review for its “wonderful” dialogue and “entertaining prose that equally accommodates humor and pathos.”



November 2, 2011

Martha Serpas is the author of two collections of poetry, *Côte Blanche* and *The Dirty Side of the Storm*. Her work has appeared in *The New Yorker*, *The Nation*, *Southwest Review*, and *Image*, and in a number of anthologies, including the Library of America's *American Religious Poems*. She recently taught at Yale Divinity School and at the University of Tampa, where she served as poetry editor of *Tampa Review*. A native of south Louisiana, she remains active in efforts to restore Louisiana's wetlands. Currently she works as a trauma chaplain and teaches in the Creative Writing Program at the University of Houston.



November 30, 2011

Emerson Faculty Reading

DeWitt Henry is the author of two memoirs—*Sweet Dreams: A Family History* and *Safe Suicide*—and of *The Marriage of Anna Maye Potts*, winner of the Peter Taylor Prize for the Novel. He has edited numerous anthologies, including *Sorrow's Company: Writers on Loss and Grief*, *Fathering Daughters: Reflections by Men*, *Other Sides of Silence: New Fiction from Ploughshares*, and *The Ploughshares Reader: New Fiction for the 80's*, which won the Editor's Book Award. As Founding Editor of *Ploughshares* he also won a Massachusetts Commonwealth Award in 1992 for his work as Executive Director. He was recently guest editor of the 40th Anniversary fall edition.



Richard Hoffman is author of *Half the House: a Memoir* and the poetry collections *Without Paradise*, *Gold Star Road*, winner of the 2006 Barrow Street Press Poetry Prize and the 2008 Sheila Motton Award from the New England Poetry Club, and his latest, *Emblem*. A fiction writer as well, his *Interference & Other Stories* was published in 2009. His work has appeared in *Agni*, *Ascent*, *Harvard Review*, *Hudson Review*, *The Literary Review*, *Poetry*, *Witness* and other magazines. He currently serves as Chair of PEN New England.



Murray Schwartz is a Shakespeare specialist with interests in literary theory, psychoanalysis, and Holocaust studies. He co-edited *Representing Shakespeare: New Psychoanalytic Essays*. His other publications include *Memory and Desire: Aging—Literature—Psychoanalysis*, *A Thematic Introduction to Shakespeare*, *Where is Literature?*, and *Know Thyself: Delphi Seminars*. He has published numerous essays on Shakespeare, psychoanalysis, and poets such as Sylvia Plath. He is currently at work on a psychoanalytic study of the Holocaust and an essay on theories of trauma. With his wife Peggy Schwartz he has completed *The Dance Claimed Me: A Biography of Pearl Primus*, published by Yale University Press in April 2011.

