

Emerson College presents Spring 2012 Reading Series



Sponsored by the Department of Writing, Literature & Publishing

February 8
Non-Fiction



TRACY KIDDER is the author of nine books of non-fiction including *The Soul of a New Machine* which earned him a Pulitzer Prize and a National Book Award in 1982, *House*, *Among Schoolchildren*, *Home Town*, *Mountains Beyond Mountains*, and *Strength in What Remains*. His essays have appeared in numerous journals and periodicals including *The New Yorker*, *Granta*, and *The New York Times Book Review*.

February 22
Emerson
Faculty
Reading



MARGOT LIVESEY is the author of a collection of short stories, *Learning By Heart*, and seven novels, including *Eva Moves the Furniture*, *The House on Fortune Street*, which won the L.L. Winship / PEN New England Award, and her newest book, *The Flight of Gemma Hardy*. She has taught in numerous writing programs and has received grants from the NEA and the Guggenheim Foundation.



GAIL MAZUR is author of six books of poems. Her fifth collection, *Zeppo's First Wife: New & Selected Poems*, won the 2006 Massachusetts Book Award, and was a finalist for the 2005 Los Angeles Times Book Prize and for the 2006 Paterson Poetry Prize. Mazur's most recent book of poems, *Figures in a Landscape*, was published in 2011 by University of Chicago Press.

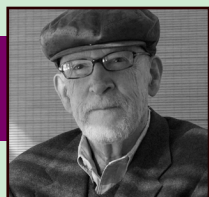


PABLO MEDINA is the author of 13 books of poetry, fiction, non-fiction, and translation, including *The Man Who Wrote on Water*, and a translation of García Lorca's *Poet in New York*. Forthcoming in spring of 2012 is his novel *Cubop City Blues*. He has won grants from the Rockefeller Foundation, the NEA, and the Lila-Wallace Reader's Digest Fund.

March 21

The Art of
Translation

co-hosted by
Maria Koundoura
and Yu-jin Chang



DAVID FERRY is a poet and translator. His new selected poems, *On This Side of the River*, will be published in autumn of 2012. His books of poems and translations include *Of No Country I Know: New and Selected Poems and Translations*, *Gilgamesh: A New Rendering in English Verse*, and *The Odes of Horace: A Translation*. He is at work on a translation of Virgil's *Aeneid*.



SHEILA FISHER is the author of *Chaucer's Poetic Alchemy: A Study of Value and Its Transformation in The Canterbury Tales*, co-editor of *Seeking the Woman in Late Medieval and Renaissance Writings: Essays in Feminist Contextual Criticism*, and has written essays on the Gawain-poet and gender roles in medieval romance. Her latest publication is *The Selected Canterbury Tales: A New Verse Translation*.



MICHAEL PALMA has published two poetry chapbooks and two full-length collections, *A Fortune in Gold* and *Begin in Gladness*. His twelve translations of modern Italian poets include prize-winning volumes of Guido Gozzano and Diego Valeri with Princeton University Press. His fully rhymed translation of Dante's *Inferno* was published by Norton in 2002 and reissued as a Norton Critical Edition in 2007.



PETER FILKINS is the author of four books of poems, and the translator of Ingeborg Bachmann's collected poems, *Darkness Spoken*, as well as H.G. Adler's novels *The Journey* and *Panorama*. He is a recipient of a Berlin Prize Fellowship from the American Academy in Berlin, and an Outstanding Translation Award from the American Literary Translators Association. His poems and translations have appeared in numerous publications.

April 11
Poet



CARL PHILLIPS is the author of eleven books of poetry, most recently *Double Shadow* and *Speak Low*, both finalists for the National Book Award. Other honors include the Kingsley Tufts Poetry Prize and awards and fellowships from the Guggenheim Foundation, the Library of Congress, the American Academy of Arts and Letters, and the Academy of American Poets, to which he was named Chancellor in 2007.

All readings begin at 6 p.m. at

The Paramount Center

Bright Family Screening Room

559 Washington Street

Boston, MA